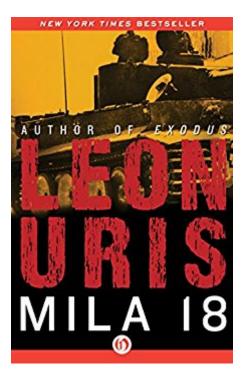
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## Synopsis

New York Times bestseller: Nazis close in on Polandâ <sup>™</sup>s Jews in the Warsaw ghettos in this powerful Holocaust novel from the author of Exodus. Â In Nazi-occupied Warsaw before the outbreak of World War II, American journalist Christopher de Monti is wined and dined by German officers eager for sympathetic coverage. But de Montiâ <sup>™</sup>s nose for the real story soon leads him to discover the terrifying conditions of the Warsaw ghettos and the Nazisâ <sup>™</sup> chilling plans for the ghettosâ <sup>™</sup> inhabitants. Â As he comes to know the Jewish resistance movement and joins their courageousâ "if doomedâ "last stand, de Monti is thrust into a forbidden affair, a historic uprising, and a terrifying quest for survival. A novel inspired by real events and based on meticulous research into pre-WWII Warsaw, Mila 18 is â œthe story of a sacrifice that had real meaning and will forever be remembered. . . . A fine and important novelâ • (The New York Times). Â This ebook features an illustrated biography of Leon Uris including rare photos from the authorâ <sup>™</sup>s estate. Â

## **Book Information**

File Size: 4123 KB Print Length: 576 pages Publisher: Open Road Media (September 27, 2011) Publication Date: September 27, 2011 Sold by: Â Digital Services LLC Language: English ASIN: B005O3PL1Q Text-to-Speech: Enabled X-Rav: Enabled Word Wise: Enabled Lending: Not Enabled Enhanced Typesetting: Not Enabled Best Sellers Rank: #10,259 Paid in Kindle Store (See Top 100 Paid in Kindle Store) #28 in Kindle Store > Kindle eBooks > Literature & Fiction > World Literature > Jewish #31 in Books > Literature & Fiction > Genre Fiction > Historical > Jewish #36 in Books > Literature & Fiction > Genre Fiction > Religious & Inspirational > Jewish

## **Customer Reviews**

"Engrossing" is the one word I would use to describe Mila 18. Once I was into it, I could barely put it down long enough to tend to other necessary things... like eating and sleeping. I lost weight! I

became skittish! And not since reading War and Peace have I felt so riveted to a story. Uris digs down deep into the soul-stretching time of Nazi terror in Eastern Europe, a period of history I am always interested in learning more about. His book is filled with non-stop action, it is tense, it is nerve-wracking. There is a scene where several of the ghetto prisoners are in a desperate scramble along an angled rooftop, and I felt that if one of them had slipped I surely would've fallen off my chair and landed with him amidst the ravenous guards in the courtyard down below. Their reward for NOT falling is to be trapped end-to-end along a single beam in the rafters of that same rooftop for more than a day and a night, unable to make a sound beyond breathing, while rats knaw on them, and the guards furiously stomp about just above their heads, longing to exterminate them as though they were rabid animals. While plumbing these almost unbelievable (but sadly, too true) depths of human cruelty, hatred, and injustice against fellow man, this book also scales the heights of human courage, loyalty, and dignity. And running throughout Mila 18 is the interwoven story of romantic love during perilous times. Because of the peril, some loves are lost and they die; others are found, they are born and they grow. As the resistance forces in the ghetto begin to realize that they cannot stave off the Nazi onslaught indefinitely, the desperation increases... and one man on the other side of the wall (the reporter Christopher de Monti) willingly enters the ghetto. The woman he loves is there.

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